

Summer 2010

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Poultry Press

Promoting the compassionate and respectful treatment of domestic fowl

Chosen one of the BEST Nonprofit Publications by UTNE magazine



UPC# 11656

**United Poultry
Concerns**

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Visit Our Web Site:
www.upc-online.org



Photo © Davida G. Breier

**UPC hens Eartha and Estella luxuriate
in a dustbath in early spring 2010.**

*“Chickens are very sensuous creatures. They bask in the sun, languidly stretching out their wings; they revel in dustbaths, stirring up dark little clouds. . . .” – From “In Praise of Chickens,” by historian Page Smith, author of *The Chicken Book**

“GIVE A CLUCK” POSTERS HIT WASHINGTON DC

UPC Bus Ads Urge People to “Stick Up For Chickens – Go Vegan!”



The plight and delight of chickens went on dramatic display in the Washington DC Metro Area in mid-April 2010, when 100 King-Size UPC Bus Posters hit the streets of the nation’s capital and thoroughways of Northern Virginia and Maryland, in honor of International Respect for Chickens Day, May 4th and May as International Respect for Chickens Month.

“Give a Cluck” features UPC sanctuary roosters Rhubarb and Mr. Frizzle, with a photograph of young female broiler chickens who are about to die in a chicken slaughter plant in Virginia.

“Give a Cluck” is UPC’s third King-Size Bus display in Washington DC. In Spring 2008 we ran “What Wings Are For – Life Can Be Beautiful-Go Vegan” followed by “Have a Compassionate Holiday Season – Be Kind to Turkeys-Go Vegan!” in October-November 2008.

Washington DC is ideal for reaching thousands of residents, commuters and out-of-town tourists with our message. International Respect for Chickens Day May 4th/Month of May is an annual project designed to celebrate the dignity, beauty and life of chickens and protest the bleakness of their lives in farming operations.

To stay posted on all UPC’s major Upcoming Events, please visit www.upc-online.org/alerts/.



Give a Cluck Campaign!

If you’d like to contribute to future UPC King-Size Bus Posters, please send your check or money order to UPC, PO Box 150, Machipongo, VA 23405, or pay by credit card at DONATE, on our Website, at www.upc-online.org/donate.htm. Total cost to run 100 King-Size Bus Displays for one month is \$23,500. (Printing: \$3,500. CBS Outdoor Distribution/ Maintenance of bus posters: \$20,000.)



Now Available from UPC!

"Free-Range" Poultry and Eggs



Not All They're Cracked Up To Be

"Free-Range" evokes a positive image of chickens and turkeys living outdoors with plenty of fresh air, sunshine and open space to roam in.

"Cage-Free" conveys a similar impression of hens living "free" as nature intended. What are the realities behind "free range" and "cage-free" labels?

"The waiter said, 'All of our chicken is free-range.' And I said, 'He doesn't look very free there on that plate.'"
 - Joe Bob Briggs, "We Are the Weird"



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 PO Box 150 info@upc-online.org
 Machipongo, Virginia 23405 www.upc-online.org

"Free-Range" Poultry and Eggs - Not All They're Cracked Up To Be

UPC's newly updated brochure has been expanded to address the different questions about "humane" poultry and eggs. Is there a difference between "Free-Range," "Cage-Free," and "Certified Humane"? What happens to "egg-type" male chicks? Are "free-range" poultry and eggs different from factory farming? What happens at the hatchery? Is it easy to replace eggs? And more!

8 full-color 5.5 x 8.5 pages with photos. To view the brochure & order by credit card, go to www.upc-online.org. Or send check or money order to our regular mailing address.
 20 for \$3.00. 50 for \$6.00.
 100 for \$10. 200 for \$15.

Poultry Press

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New UPC Store at
www.Printfection.com/upcstore
T-shirts, Aprons, Bags, and more!
 (online ordering only)

Would you like to do more to help the birds?
 Just go to www.upc-online.org/email and sign up to
BECOME A UPC E-SUBSCRIBER!
 News updates, action alerts, upcoming events and more!

Chickens Cruelly Spray-Painted at Carnegie Mellon University

“Beth McMaster, a wildlife rehabilitator in Butler County [Pennsylvania] who is caring for the birds, two of whom are sick, said it strikes her as a case of animal cruelty. She said the school owes the public an accounting of what happened and should punish whoever is responsible.”

– “CMU looks into the case of spray-painted chickens” by Bill Schackner, Pittsburgh Post-Gazette, March 18, 2010

www.post-gazette.com/pg/10077/1043755-298.stm.

“CRUELTY IS CRIMINAL,” Letter to the Editor by UPC President Karen Davis. Published in the Pittsburgh-Post Gazette, March 29, 2010

Under the Pennsylvania animal cruelty law 5511(b), a person commits a summary offense if he colors, stains, dyes or otherwise changes the natural color of baby chickens, ducklings or other fowl or rabbits. Accordingly, those responsible for spraying paint on the feathers and face of nine or more hens at Carnegie Mellon University should be identified and charged with animal cruelty. This cruelty should not be treated as a student “prank” and it certainly would not be if instead of chickens the mistreated animals were dogs or cats.



Spray paints are toxic if ingested, and spray paint cans carry warnings about the danger of breathing the vapors from these paints. Spray paint will definitely contribute to eye and respiratory problems in chickens, and spray paint oil is virtually impossible to remove from feathers and skin. Chickens will naturally preen their feathers to try to remove the paint which in turn will lead them to ingest the paint with probable harmful effects.

The people who did this heartless thing to helpless birds should be charged and prosecuted for their criminal activity. In addition, if they are students, they should be significantly punished by Carnegie Mellon University. They should be suspended, expelled and prevented from graduating. – *Karen Davis, President of United Poultry Concerns*

What Can I Do?

Carnegie Mellon University told the *Pittsburgh Post-Gazette* that the university is investigating who is responsible for spraying these chickens with paint and releasing them in campus buildings, and that “disciplinary action” may be taken. Please join UPC in urging CMU’s president, Dr. Jared L. Cohon, that whoever did this brutal act be held accountable. Urge furthermore that CMU create, distribute and enforce a written Animal Abuse Policy prohibiting animal abuse practices on campus. Request a written reply.

Dr. Jared L. Cohon, President
Office of the President
Carnegie Mellon University
5000 Forbes Avenue
Pittsburgh, PA 15213
Phone: 412-268-2000
Email via CMU Website: www.cmu.edu/about/leadership/president/contact.shtml

Chicken Talk: Why do roosters crow?

Remember that chickens are originally from the jungle. Perched in the trees, and sensitive to infrared light, roosters see morning light at least forty-five minutes before we do. Through their crowing, every rooster can recognize the crow of at least thirty other roosters, probably more. As the protectors of the flock, roosters are always on the lookout.

Freddaflower Memorial & Appreciation Fund

We thank those people who have contributed to our work with recent donations *In Loving Memory and in Honor and Appreciation* of the following beloved family members and friends:

In memory of Shane Coon, a great dog who would help any chicken! – *Dorothy Hayes*

For my friend, Ann Watson Thomas in Wales, in memory of her beloved pet hens, Miss Fluffie and Gracie, who were recently killed by a hawk. – *Suzanne Eagleson*

My donation is in memory of a little squirrel we called Itsy Bitsy. Itsy Bitsy passed on a month ago. She fell from a tree. Her sister and brother have been looking for her ever since. They miss her very much. The love shared by these three squirrels is so powerful.” – *Aleksei Green*

Please accept my gift in honor and memory of my mother, Elise Faye Ferrall, who passed away very unexpectedly on March 7th in her home in Seaside, California. I’m really at a loss without her. I can’t wait to have chickens as pets again. We took good care of our few back in Virginia. I long for that lifestyle again. – *Kait Ferrall*

I’m donating to your organization in honor of the quarter

of a million chickens who were tragically killed this week at Ohio Fresh Eggs when the electricity was cut off to put out a warehouse fire. You have no idea how thankful I am for all that United Poultry Concerns does to make a difference for chickens everywhere. – *Sally Booth-Bennett*

In honor of Nero, Fredericka, Julie, Nathaniel, Leonard, and Bertha, remembered forever and sadly missed. – *Paul Deane*

My gift is in honor of All God’s Creatures. – *Brien Comerford*



Liqin Cao and Freddaflower

PLEASE, JOIN US TODAY!

We NEED Your Strong and Continuing Financial Support

New Membership **\$35** 2010 Membership Renewal **\$30**

Membership includes our quarterly *Poultry Press* Magazine to keep you informed on current issues, and how you can get involved in many other ways. If you would like to support us by credit card, please go to our website at www.upc-online.org and click on DONATE to make your donation. It’s that easy!

Additional Tax-deductible Contribution:

\$20 \$35 \$50 \$100 \$500 Other \$ _____

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Please make your check payable to United Poultry Concerns. THANK YOU!

Are you moving? Please send us your new address.

Do you want to be removed from our mailing list? Please tell us now. The U.S. Postal Service charges UPC for every returned mailing. Remailing the magazine costs UPC an additional sum. Due to the enormous cost of remailing, we can no longer provide this service. Thank you for your consideration. Please keep up your membership. We need your continuing financial support.



United Poultry Concerns

PO Box 150 • Machipongo, VA 23405-0150

You are cordially invited to attend

United Poultry Concerns' Ninth Annual Conference

on the topic of

Expert Discourse and the Problem of the Chicken

(The Chicken as Case Study in Examining Expert Discourses about Animals)

Co-hosted by the Animal Rights Collective of George Mason University

Saturday, October 30, 2010

George Mason University (Washington, DC Metro Area)

4400 University Drive, Fairfax, VA 22030

Location: Johnson Center (Big white building, center of campus)

Room: JC Dewberry Hall North

Seating Capacity: 100

Conference Hours: 8am-6pm

Synopsis: Featuring the Chicken as the case study, we will consider the plight of animals in the world, who they really are, the advocacy they need, and what we can learn about who is granted the status of being an "expert" about them, and who isn't. Examined in light of these issues are discourses by: Temple Grandin, Michael Pollan, and Peter Singer. Analysis will be grounded in undercover investigations of poultry operations, chicken rescue and sanctuary experiences, and close readings of selected texts regarded by mainstream social and media culture as "expert."

Pre-paid Registration: \$50. Students \$15. Seniors (over 65) \$30.

To register, send check or money order to: United Poultry Concerns, PO Box 150, Machipongo, VA 23405. Or register by credit card at www.upc-online.org/forums/2010/. Exhibit Table: Pre-paid \$50.

SPEAKERS

Karen Davis, PhD is the President and Founder of United Poultry Concerns, a nonprofit organization that promotes the compassionate and respectful treatment of domestic fowl. Karen brought chickens to the forefront of the animal rights movement in the 1990s. Editor of UPC's quarterly magazine *Poultry*



Press and author of *Prisoned Chickens, Poisoned Eggs: An Inside Look at the Modern Poultry Industry*, *More Than a Meal: The Turkey in History, Myth, Ritual, and Reality*, and *The Holocaust and the Henmaid's Tale: A Case for Comparing Atrocities*, Karen is currently writing a monograph, "What Happened to Peter Singer?" She maintains a sanctuary for chickens, turkeys and ducks on the Eastern Shore of Virginia.

Carol J. Adams is the author of numerous essays and books of which the most famous is *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*. Called "groundbreaking" and "pioneering," many say this book is an underground classic, meaning that while known and loved by many, it goes unnoticed by the dominant



media. As an undergraduate in the 1970s, Carol worked to bring women's studies courses to the University of Rochester. At Yale Divinity School her field work was at the New Haven Women's Liberation Center and in an abortion clinic at Yale Medical School. Carol, who lectures at universities around the world, describes herself as "an activist, an advocate, someone trying to figure out how do we transform the d*#! world that is built on inequality."

Mary Britton Clouse received a BFA from SUNY at Buffalo and her MA from the University of New Mexico at Albuquerque. She served as President of the Minnesota Animal Rights Coalition, founded the Minnesota Spay/Neuter Project, Legislative Efforts for Animal Protection and, most recently, Chicken Run Rescue and Justice for Animals Arts Guild. Every chicken impounded in Minneapolis since has found



sanctuary in Mary's home. Seeing firsthand experience and art as her most powerful tools for change, Mary has concentrated her activism and art on animals used in agriculture. Fate has placed the most exploited and abused of them at her inner-city doorstep.

Nathan Runkle is the Founder and Executive Director of Mercy For Animals. Raised on a farm in rural Ohio,



Nathan has a deep connection with farmed animals and agriculture. Since founding Mercy For Animals a decade ago, he has overseen the organization's growth into a leading national force for the respectful and compassionate treatment of farmed animals.

During the formative years of MFA, Nathan conducted numerous investigations and rescue operations at factory farms, livestock auctions, and rodeos. He led teams of investigators into Ohio's four largest egg factory farms, exposing egregious cruelty, and spearheaded the rescue of over 500 hens from a battery-cage facility dilapidated by a tornado.

Vasile Stanescu is a PhD candidate in the Program of Modern Thought and Literature at Stanford University.



He was nominated for the best graduate student paper at the American Comparative Literature Association Conference at Harvard University, and awarded "Best Graduate Paper" at The International *Minding*

Animals Conference in Australia in 2009 for his essay

"Green Eggs and Ham: Michael Pollan, Locavores, and the Myth of Environmentally Sustainable Meat." Vasile serves on the review board for the *Journal of Critical Animal Studies*, and is co-Senior Editor for the new *Critical Animal* book series by Rodopi Press.

Video Presentation by Virgil Butler. Virgil is a former chicken slaughterhouse worker who died on December



15, 2006, little more than a year after he gave his powerful and only videotaped presentation, "Inside Tyson's Hell: Why I Got Out of the Chicken Slaughtering Business," at UPC's Fifth Annual

Conference in Norfolk, Va. Virgil was profiled in the *Los Angeles Times* on December 8, 2003 in a front-page article entitled "A Killing Floor Chronicle."

Hotels: www.gmu.edu/resources/welcome/hotel.html

Airports: Washington DC Dulles Airport and Washington National Airport (each is about 15 miles from the GMU Campus)

Super Shuttle Reservations: www.supershuttle.com

Special Room Rates for Conference Attendees October 29-30: Best Western Fairfax and Comfort Inn University Center. To make a reservation at the special low rates, specify you're with the United Poultry Concerns Conference.

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UPC & LGBT Compassion Create New Brochure in English & Chinese

Protesting San Francisco's Live Bird Markets

Leafletting at San Francisco Civic Center gains support from Chinese-speaking people

Although cruelty to *all animals* is (theoretically) prohibited under California Penal Code 597, an exception appears in Section 597.3 where live-market animals are arbitrarily defined as “frogs, turtles, and birds . . . with the exception of poultry.”

Because of this exception, the San Francisco District Attorney's office refuses to prosecute live bird market vendors for their multiple abuses of the birds they sell including stuffing them in bags for customers to torture and kill elsewhere. Particularly affected by this exception to the state anti-cruelty law are the brown hens shown in these photographs.

Blocked by California's law enforcement agencies, despite hundreds of complaint filings, United Poultry Concerns and LGBT Compassion have joined forces in creating a handout brochure, in English and Chinese, for San Francisco activists to hand out to customers at the city's Civic Center, where Bay Area Farmers Markets sell their products. If you live in San Francisco and would like to help leaflet at the Civic Center, please email info@LGBTcompassion.org and visit www.LGBTcompassion.org for information and updates.



Photo: www.lgbtcompassion.org

What's wrong with live chickens at farmers markets?

Live animal vendors at farmers markets stuff terrified birds into suffocating bags. They grab the birds roughly by their legs and wings without any concern for their cries of pain and fear. The birds – mostly chickens, but also partridges, quail and ducks – have already traveled long distances to the markets in filthy cages without food or water. Customers carry them (often on public transit or in their car trunks) to their restaurants, apartments or houses and kill them when and how they wish (usually for food, sometimes for ritual sacrifice or cockfighting). Birds frequently escape, sometimes later found starving, ill or injured by compassionate people, and then become the responsibility of overburdened local animal rescue organizations and volunteers. **This should not be acceptable in an "animal-friendly" and health-conscious city like San Francisco.**

Animal Welfare Concerns
Causing any animal unnecessary pain or suffering – including transporting them in a cruel manner – is prohibited under section 597 of the California Penal Code.

活禽供应商们把受惊的鸡塞进窒息袋里。他们不顾鸡的惨叫和恐惧，粗暴地抓住它们的腿和翅膀。这些鸡——主要是鸡，但也有鹌鹑、鹧鸪和鸭子——已经长途跋涉到市场，装在肮脏的笼子里，没有食物和水。顾客们把它们（通常在公共交通或汽车后备箱里）带到他们的餐馆、公寓或家里，并随意杀死它们（通常是作为食物，有时用于仪式性宰杀或斗鸡）。鸡经常逃跑，有时后来被发现饿死、生病或受伤。有同情心的人们，然后成为负担过重的当地动物救援组织和志愿者的责任。**这在像旧金山这样的“动物友好”和健康意识城市是不可接受的。**

禽鸟经常逃到在垃圾桶、当地营救和动物救援组织。山这个对——这是不可接受的。

动物福利
加利福尼亚州禁止造成任何动物的不必要痛苦或伤害——包括以残忍的方式运输它们——这是加州刑法第597条所禁止的。



Activists hand out brochures at SF Civic Center.



Live poultry vendor Raymond Young has been cited for approximately 700 animal cruelty violations, according to a KRON 4 TV news report.

Shocking, Animal Care and Control has cited Civic Center vendor Raymond Young for approximately 700 cruelty violations. They confiscated and euthanized an underweight and wounded bird he set aside to suffer.

However, the District Attorney's office refuses to prosecute (even though they acknowledge the cruelty), preventing Animal Care and Control from performing their enforcement duties. Market management and city and state officials are also turning a blind eye – so we are asking you to help protect these animals.

Public Health Problems

The presence of live factory-farmed birds in public areas such as markets, BART & MUNI, restaurants, and housing for persons with HIV/AIDS is a serious public health risk. Live poultry markets appear to sell mainly discarded "spent" hens from egg factories. Animals from factory farms have been found to harbor a variety of dangerous bacteria and viruses, and contribute to illnesses in humans, including *Salmonella* food poisoning and viral outbreaks such as *H5N1* flu. Animals get loose, exposing themselves and the public to further dangers – such as a bird we documented flying into a worker's face, scratching his eye.

For these reasons alone, the San Francisco Department of Public Health should impose a ban on live animal markets. Unfortunately, the Department is currently unwilling to take action to address these issues.



Frail plastic cups fail to provide adequate water to thirsty birds.

Market Management Allows Animal Cruelty

Aware of the cruelty and health risks, the City does not allow the sales of live birds or other animals at the markets it manages directly, such as the Alemany Blvd market. However, the Board of Supervisors contracts out management of the Civic Center market to an independent organization, which currently refuses to address these problems.



Live birds struggle inside bags.

Live Poultry Vendor Violates City Laws

Another local poultry vendor – New Longs Live Poultry – formerly operating from a church parking lot near the Alemany Blvd market has demonstrated a disregard for city laws. They had long been violating zoning ordinances, and upon being instructed to stop, attempted to operate illegally from an unmarked van on public property and sidewalks. They have also apparently been using a fictitious business address. Regardless of these problems, the Department of Public Health issued them a permit and used that address on its inspection reports. Surprisingly, the reports show no violations, yet the truck, cages and church parking lot were covered with feces.

What You Can Do

We ask that you visit the live bird vendors (the trucks at the northeast corner of U.N. Plaza, by the water fountain, early in the day) and witness the cruelty and unsanitary conditions for yourself, then:

- **Boycott farmers markets that sell live animals**, and notify market management (at Civic Center: Christine Adams and her son John Fernandez) and vendors that you are boycotting this market until they stop selling live animals.

- **Talk to the market vendors about your concerns** (some are on the board of directors of the management company).

- **Contact the District Attorney's office** (erica.derryck@sfgov.org and districtattorney@sfgov.org or 415-553-1751), and ask them to prosecute violations of animal cruelty laws, even for animals used as food.

- **Switch to a plant-based diet.** The single most effective thing you can easily do for your health, and to reduce animal suffering, pollution, and diseases affecting humans, is to stop your consumption of meat, eggs and dairy! Visit www.chooseveg.com or search "Vegetarian Starter Kit" for more information on transitioning to a more compassionate and healthier lifestyle.



Market customer brings 4 live birds into a restaurant, violating health codes.

More Information Available Online

For more information, including photos and videos of these markets, please visit

www.LGBTcompassion.org/livemarkets

LGBTcompassion.org | Army-of-Compassion.org
Vegan Advocacy



United Poultry Concerns
upc-online.org

Rescued hens Zenobia, Julia and Jolene enjoying life at United Poultry Concerns' sanctuary.



A LEGACY OF COMPASSION FOR THE BIRDS

Please remember United Poultry Concerns through a provision in your will.
Please consider an enduring gift of behalf of the birds.

A legal bequest may be worded as follows:

I give, devise and bequeath to United Poultry Concerns, Inc., a not-for-profit corporation incorporated in the state of Maryland and located in the state of Virginia, the sum of \$_____ and/or (specifically designated property and/or stock contribution).

We welcome inquiries.

United Poultry Concerns, Inc.
P.O. Box 150 • Machipongo, Virginia 23405-0150
(757) 678-7875



Karen & Mr. Frizzle ©2008 Davida G. Breier

Rosetta the Hen

By Tyrone Shaw

*This man's best friend was a handicapped hen.
"Sometimes I used to watch her sleep and dream. . . ."*

No one knew the origin of the precocious seven-week-old hen who jumped onto Nancy's lap during a visit to a friend, so she brought her home. I had just broken my foot and was in a cast up to my knee. On the porch, we built a coon-proof cage and put the chicken, Rosetta, there at night. On the third night, however, we awakened to horrific squawks: a particularly determined raccoon had managed to spring the top of that cage, ripping open our new hen's breast and shattering her right leg.

Astonished that she had survived the attack at all, our vet sewed her up and set her leg. In what has been the oddest bonding experience of my life, Rosetta and I hung out on the porch for the next two weeks, our right legs encased in white plaster.

Unfortunately, Rosetta never regained the use of her leg, because the tendons to her foot had been irreparably damaged, but she soon learned to navigate perfectly on one leg, moving with incredible speed like a feathered, turbo-charged pogo stick. She'd hop up the steps onto the porch and peck at the door until we let her in. During meals, she stayed in the kitchen, often harassing guests for food with gentle ankle pecks.

When the urge struck her, which was often, Rosetta would jump onto our laps for some serious neck massages, her eyelids rolling up like window shades as she emitted distinctly musical sighs. We constructed a secure pen for her outside and a large pen inside beneath the stairs, where she slept at night.

For five years, life progressed as normally as it could with a one-legged lap chicken living in the house. During that time, Rosetta became our constant dinner companion – developing a sophisticated palate in the process – and alarm clock and doorbell. One of our cats formed a deep friendship with her, and the two would often cuddle by the woodstove during the winter months.

One night we awoke to another eruption of squawks. We ran downstairs, certain it meant the end of a by now beloved and indispensable part of the family. Rosetta soon quieted down, however, after passing



what appeared to be a leathery, football-shaped object about the size of a softball. Perplexed, I placed it in a box and presented it to our vet the next morning. He stared at it, noting he had never seen anything like it. A dissection

revealed a perfect egg encased within the leathery outer shell. "I don't know what to tell you," he said.

About six months later, I found Rosetta sitting absolutely still in the front yard, unable to move her one good leg. A few hours later, avian specialist Dr. Steven Metz gave her an extensive examination. He ruled out injury and viral infection, guessing she had most likely suffered a stroke. She was extremely weak and would probably die, he suggested gently. She wasn't in any pain, though, and so we had nothing to lose by keeping her hydrated and fed with a medicine dropper. Aside from the obvious impairment, Metz noted that Rosetta seemed curiously calm, alert and happy. She had a chance, however slim, of surviving. We spent weeks feeding her baby formula and performing physical therapy on her leg. Soon our hen was back on her foot, and on her way to recovery. She would suffer three more strokes in the next three years, each of which should have killed her, but she kept going.

A year after her first stroke, I called WKDR during Dr. Metz' weekly pet show and reminded him of Rosetta's visit, which he immediately recalled. Telling him someone wanted to speak to him, I placed the



Tyrone and Rosetta recover together.

receiver in front of Rosetta, and she immediately began clucking happily into the mouthpiece. Metz was delighted and told the audience, “You know, it’s things like this that make it all so worth it.”

Two things about Rosetta struck all those who met her: an obvious joy of being alive and her capacity for love. I will never forget the sight of my friend, Tudor Petrov, a colonel in the Moldovan Interior Ministry, lying on the kitchen floor as he gently stroked Rosetta’s back, saying in a distinctly childlike voice, “Nice cheekeen, nice cheekeen.”

This twisted-up, somewhat spastic bird brought out the tenderness in all who knew her. When travel took us away for protracted periods, a network of friends came forward to care for her.

Soon after Thanksgiving, in her eighth year of life,

Rosetta stopped eating and began to fade slowly away. Her death five days later was peaceful and leisurely, as if, although ready to go, she knew we needed a little more time to say goodbye. For eight years, Rosetta taught our family and friends about the compelling beauty of unconditional love and the sentience of all creatures. There is a huge, empty place underneath the stairs where she slept.

Tyrone Shaw is a professor of journalism at Johnson State College in Johnson, Vermont. His essay appeared, in part, in Seven Days Newspaper in Burlington, VT. United Poultry Concerns is grateful for his kind permission to publish his story of Rosetta in Poultry Press, and to our devoted member in Boston, Massachusetts, Evelyn Kimber, for bringing Rosetta’s story to our attention.

Chicks Borrowed from Perdue for a Photo Shoot Won’t Go Back

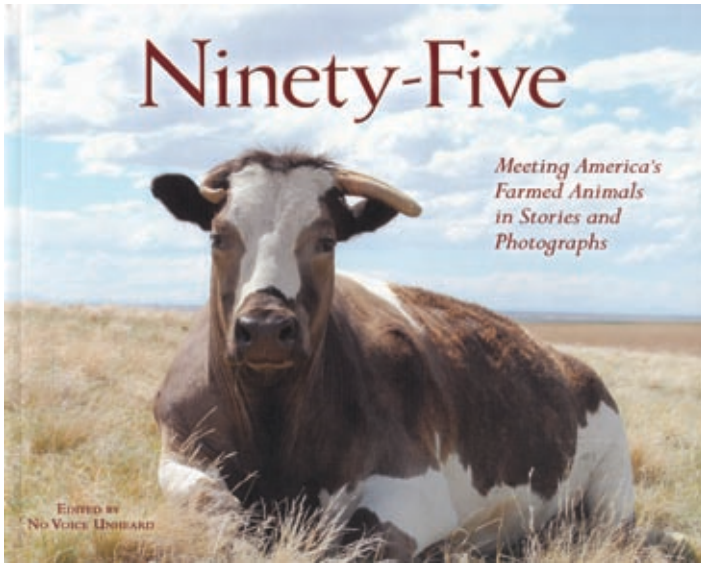
“I have twin 18-month-old sons and we recently did a spring photo shoot with a local photographer. She was using baby chicks with our children. Being an animal person I asked what would become of the chicks once the shoot was over. She said she’d borrowed them from the chicken company, Perdue Farms, in Maryland, and was giving them back. Ouch! I could not live with that answer – I had to save them. Since I couldn’t keep the chicks myself, I called United Poultry Concerns, who put me in touch with a wonderful lady who said she would welcome the chicks on her small farm for the rest of their lives.



Photos: Debbie Kellogg

“I want my sons to grow up respecting animals. We had the chicks for two days before they went to live in their new home with Shirley Martin and John Strand in Virginia. During that time my boys spent hours playing with the chicks and were very gentle with them. They even went for a wagon ride together. We were sad to see them go, but happy knowing they’re being cared for by kind people who will not kill them for someone’s dinner.” – Debbie Kellogg, Snow Hill, Maryland, April 9, 2010

Ninety-Five Meeting America's Farmed Animals in Stories and Photographs



An anthology of photos and stories by
No Voice Unheard
 Editors: Marilee Geyer, Diane Leigh and
 Windi Wojdak
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www.NoVoiceUnheard.org

Review by Karen Davis, PhD

Ninety-five is the figure that is often cited as the number of animals who are saved each year by one person's vegan diet. A droplet from the vast sea of creatures subjected to every conceivable cruelty and degradation in order to satisfy the human desire for their eggs, flesh, and nursing mother's milk. For most people these animals are as invisible as microbes in a pond. Yet each animal buried alive in the sewage systems of animal agriculture is an individual with emotions, a personality and a will to live that is as passionate as our own. If only people could meet these animals, surely they will stop eating them.

One way for this to happen is by visiting a farmed animal sanctuary. Another is for America's sanctuary animals to be brought to you through stories and photographs filled with the passion, beauty, love and tears of those who know them best. *Ninety-Five* provides

a lyrical look at a group of individual chickens, turkeys, cows, pigs, rabbits, goats, ducks and other farmed animals – including a live-market crab named Jean – who escaped being dead on a plate. It's an honor for United Poultry Concerns to be one of the sanctuaries chosen for this rich, expressive and compelling book through the magnificent photography of Davida Breier. Through the lens of empathic, talented and insightful writers, sanctuary caregivers, and photographers, *Ninety-Five* lets the animals be their own best witnesses to the truth of their lives.



Libby and Louie share love at Peaceful Prairie.

I sat down outside with our sanctuary chickens, our turkey Amelia, our two male ducks, and Frankencense the peacock, one Saturday afternoon in April, to read *Ninety-Five*. The stories and photos seduced me into the lives presented in the book, just as our sanctuary birds seduce me every time I join them in the yard and experience the pull of their personalities and vital energies. Each animal portrait in *Ninety-Five* needs to be dwelt upon as a whole, making it hard to extract passages to convey something of the book's evocative texture, diversity and sensibility. So while every portrait is a treasure in its own right, for the sake of this review, I draw attention to one of the several powerful stories by Joanna Lucas of Peaceful Prairie Sanctuary in Colorado. In "Libby & Louie - A Love Story," Joanna creates a virtual symphonic tone poem about a rooster named Louie and the hen he loves and who loves him

back named Libby. Here is an excerpt from their story:

In the blush of her first weeks at the sanctuary, when everything astonished her – the open sky, the endless fields, the scent of rain, the feel of straw underfoot – we thought we heard her voice a few times: small, joyful cries coming out of nowhere, seemingly formed out of thin air, the musical friction of invisible particles, not the product of straining, vibrating, trembling vocal cords, but a sound of pure joy coming from the heart of life itself. But, after she paired up with Louie and became his sole partner, Libby turned so completely quiet, that we began to wonder if the voice we had heard in the beginning was truly hers. . . .

This book is all about these vibrant, singing and silent souls, falsely imprisoned in the dispiriting and despairing notion of “food” animals. I recommend *Ninety-Five: Meeting America’s Farmed Animals in Stories and Photographs* to everyone who cares about animals, everyone who advocates for animals and wants to get to know them better and speak more eloquently on their behalf. “From Justice the steer who broke out of a truck on the way to the slaughterhouse and who is now the self-appointed ‘greeter’ at his sanctuary, to Gilly, a small white hen rescued from a factory egg farm who found quiet happiness in a loving home, each animal has a compelling story that will captivate.” This I can promise you’ll discover for yourself in reading this wonderful

book. And please share it with your friends and family and donate a copy to your local library.

– Karen Davis



Rhubarb is one of many UPC residents featured in *Ninety-Five*.



STOCK CONTRIBUTIONS

Dear Friends,

Several of our members have made financial contributions in the form of stock to United Poultry Concerns through our securities account. We are deeply grateful for these gifts, and anticipate more in the future. There are two obvious benefits in making stock contributions. Please consider these advantages in making your future gifts to United Poultry Concerns.

Donors may give as much stock as they want to a nonprofit organization without impinging upon their estate. By giving this way, they avoid paying a capital gains tax on their assets, because they are gifting their assets.

The benefits to the nonprofit are obvious. In giving a gift of stock, you enable the nonprofit of your choice to grow and do more. It's as simple and important as that. Everyone wins.

United Poultry Concerns has a securities account with **UBS Financial**. For information on how you can donate to us this way, please call our financial advisor, **Susan R. Waters**, at UBS at **757-490-5639** or **800-368-4070**.

From United Poultry Concerns and all our Feathered Friends, we thank you for helping to ensure our future!

Sincerely,
Karen Davis, Ph.D.
President

Vegan recipe corner**Lemon Baked Tofu Recipe**

By Jolinda Hackett, About.com Guide

If you like lemon chicken, try this vegetarian recipe for lemon baked tofu. Baking tofu is a simple way to prepare a perfect tofu every time. This lemon baked tofu is simply delish, so you may want to make a double batch! Be sure to press your tofu well first, for maximum flavor!

Ingredients:

- * 2 blocks firm or extra-firm tofu, well pressed
- * 2 tbsp soy sauce
- * 2 tbsp lemon juice
- * 2 tbsp olive oil
- * 2 tbsp Dijon mustard
- * 1 tsp sugar
- * 1 tsp basil
- * 1 tsp thyme
- * salt and pepper to taste

**Preparation:**

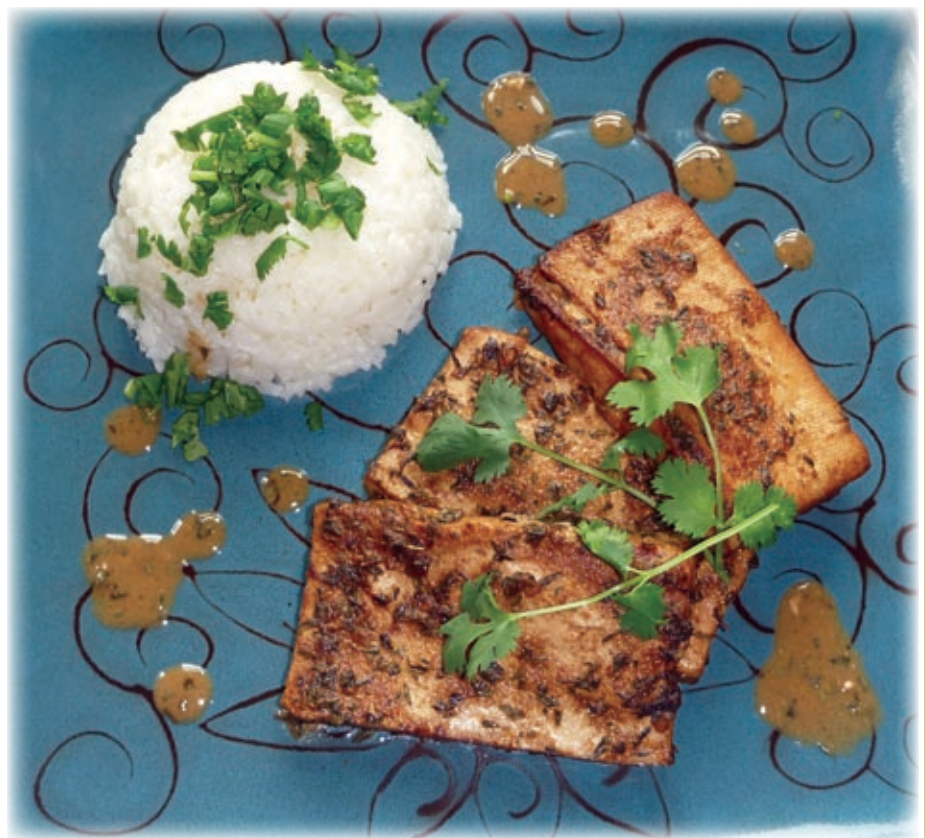
Slice your pressed tofu into 1/2 inch thick strips.

Whisk together all ingredients except for tofu. Transfer to a shallow pan or zip-lock bag and add tofu, coating well.

Allow tofu to marinate for at least 1 hour (the longer the better!), turning to coat well with marinade.

Heat oven to 375 degrees.

Transfer tofu and marinade to baking dish and bake for 20-25 minutes, turning halfway through and pouring extra marinade over the tofu as needed.



Photos: Liqin Cao

POSTCARDS

20 for \$4.00, 40 for \$7.50



"Love is Best"



"Peaceable Kingdom"



"Chickens - To Know Them is to Love Them"



"Misery is Not a Health Food"

FACT SHEETS

20 for \$3.00:

- "Viva, the Chicken Hen / Chickens Raised for Meat"
- "Jane-one tiny chicken foot"
- "Starving Poultry for Profit" (forced molting)
- "Poultry Slaughter: The Need for Legislation"
- "Why Be Concerned About Mr. Perdue?"
- "The Rougher They Look, The Better They Lay" (free-range egg production)
- "Intensive Poultry Production: Fouling the Environment"
- "Philosophic Vegetarianism: Acting Affirmatively for Peace"
- "The Rhetoric of Apology in Animal Rights"
- "Providing a Good Home for Chickens"
- "Chicken Talk: The Language of Chickens"
- "Celebrate Easter Without Eggs"
- "Chicken for Dinner: It's Enough To Make You Sick"
- "Guide to Staffing Tables: Do's & Don'ts"
- "Assume No Animal Products are Safe"

- "Henny's New Friends"
- "Avoiding Burnout"
- "The Life of One Battery Hen"
- "Bird Flu - What You Need to Know"

BROCHURES

20 for \$3.00:

- "A Wing & A Prayer" (*Kapparot* ritual)
- "Don't Plants Have Feelings Too?"
- "Chickens"
- "The Battery Hen"
- "Turkeys"
- "Ostriches & Emus: Nowhere To Hide"
- "Japanese Quail"
- "The Use of Birds In Agricultural and Biomedical Research"
- "Free-Range' Poultry and Eggs: Not All They're Cracked Up to Be" - *New & Revised!*
- "Live Poultry Markets" (in English, Spanish, & Chinese)
- "Chicken-Flying Contests"

LEAFLETS (FLYERS)

20 FOR \$1.50

- "Chicken for Dinner?"
- "The 'Human' Nature of Pigeons"

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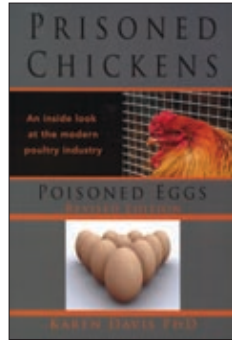
BOOKS & BOOKLETS

Prisoned Chickens, Poisoned Eggs: An Inside Look at the Modern Poultry Industry

By Karen Davis

This newly revised edition of *Prisoned Chickens, Poisoned Eggs* looks at avian influenza, food poisoning, chicken suffering, genetic engineering, and the growth of chicken rights activism since the 1990s. Presents a compelling argument for a compassionate plant-based cuisine. "Riveting . . . Brilliant."

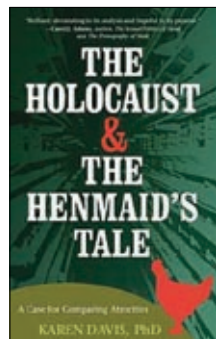
– *Choice magazine, American Library Association* \$14.95. 40% off bulk orders of 5 (\$8.97 each) = \$44.85 for 5.



The Holocaust and the Henmaid's Tale: A Case for Comparing Atrocities

By Karen Davis

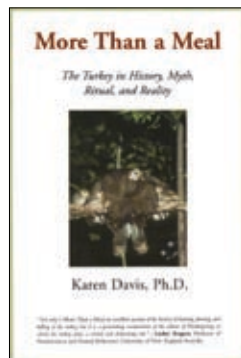
In this thoughtful and thought-provoking contribution to the study of animals and the Holocaust, Karen Davis makes the case that significant parallels can – and must – be drawn between the Holocaust and the institutionalized abuse of billions of animals on factory farms. "Compelling and convincing . . . this bold, brave book." - Charles Patterson, author of *Eternal Treblinka* \$14.95



More Than a Meal: The Turkey in History, Myth, Ritual, and Reality

By Karen Davis

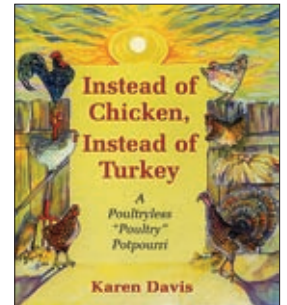
Karen Davis shows how turkeys in the wild have complex lives and family units, and how they were an integral part of Native American and continental cultures and landscape before the Europeans arrived, while drawing larger conclusions about our paradoxical relationship with turkeys, all birds and other animals including other human beings. "The turkey's historical disfigurement is starkly depicted by Karen Davis in 'More Than a Meal.'" - *The New Yorker* \$14.95



Instead of Chicken, Instead of Turkey: A Poultryless "Poultry" Potpourri

By Karen Davis

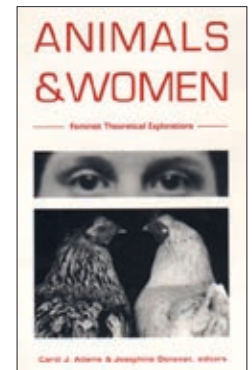
This delightful vegan cookbook by United Poultry Concerns features homestyle, ethnic, and exotic recipes that duplicate and convert a variety of poultry and egg dishes. Includes artwork, poems, and illuminating passages showing chickens and turkeys in an appreciative light. \$14.95



Animals and Women: Feminist Theoretical Explorations

Edited by Carol J. Adams & Josephine Donovan

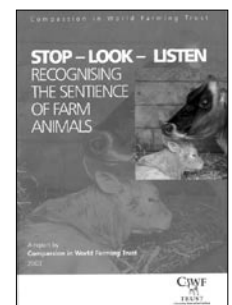
"Karen Davis's brilliant essay [Thinking Like a Chicken: Farm Animals and The Feminine Connection] brings together the book's central concepts, leading to conclusions that rightly should disturb feminists and animal advocates alike." – Review by Deborah Tanzer, Ph.D. in *The Animals' Agenda*. \$16.95



Stop Look Listen - Recognizing the Sentience of Farm Animals

By Compassion in World Farming

A must-have educational resource for humane educators, animal advocacy organizations, schools, and libraries. \$2.50



Replacing Eggs

By United Poultry Concerns

Sick of salmonella? Our exciting booklet invites you to cook and eat happily without eggs! 21 delicious recipes. \$1.50



CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

Hatching Good Lessons: Alternatives To School Hatching Projects

By United Poultry Concerns

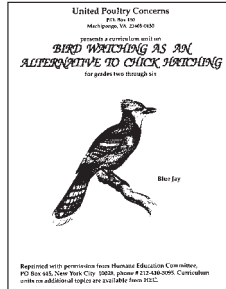
Our stimulating booklet catalog has all the information you need to hatch great new lessons for young students – videos, books, models, and more. \$2.50



A Boy, A Chicken and The Lion of Judah – How Ari Became a Vegetarian

By Roberta Kalechofsky

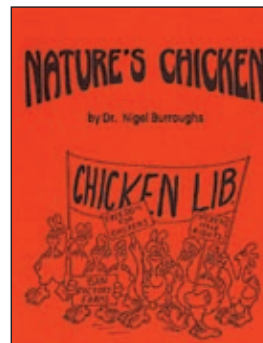
This wonderfully gifted children's story, set in modern Israel, is about a young boy's quest for moral independence. An intelligent book for all ages. Winner of the Fund for Animals "Kind Writers Make Kind Readers Award." \$10



Bird Watching as an Alternative to Chick Hatching

By Humane Education Committee

More great classroom ideas and outdoor activities. \$2.50



Nature's Chicken, The Story of Today's Chicken Farms

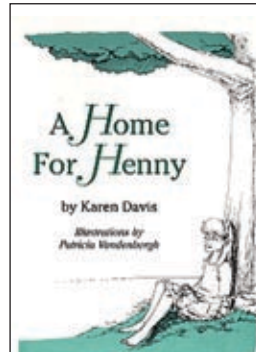
By Nigel Burroughs

With wry humor, this unique children's storybook traces the development of today's chicken and egg factory farming in a perfect blend of entertainment and instruction. Wonderful illustrations. Promotes compassion and respect for chickens. \$4.95

A Home for Henny

By Karen Davis

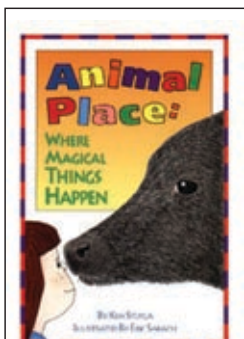
This wonderful children's book tells the touching story of a little girl, a chicken, and a school hatching project. Beautifully illustrated by Patricia Vandenberg, it's the perfect gift for a child, parents, teachers, your local library. \$4.95



Minnie's Dream

By Clare Druce

What happens when a young girl from the city discovers a battery-hen operation in the country? What happens when a "battery hen" named Minny speaks to her? What must she do when her friend Minny is going to be killed? This book is a must for the young person(s) in your life, age 8-14. \$10



Animal Place: Where Magical Things Happen

By Kim Sturla

Enchant young children with this charming tale about a stubborn girl who is secretly touched by a cow while visiting a sanctuary for farm animals. \$10

When the Chickens Went on Strike

By Erica Silverman and illustrated by Matthew Trueman.



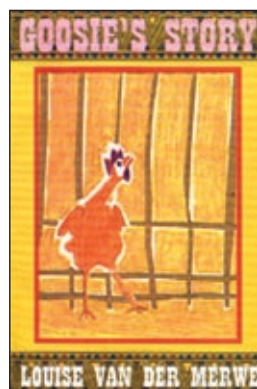
One day during Rosh Hashanah – the beginning of the Jewish New Year – a boy overhears the chickens in his village plan a strike. They are sick of being used for Kapores, the custom practiced in his Russian village where live chickens are waved over everyone's heads to erase their bad deeds. "An end to Kapores!" the chickens chant as they flee the town.

This enchanting book is adapted from a story by Sholom Aleichem, the great Yiddish author best known for his tales which are the basis of the internationally acclaimed play *Fiddler on the Roof*. \$10

Goosie's Story

By Louise Van Der Merwe

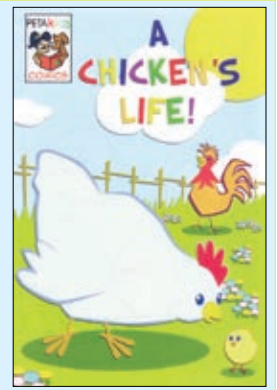
A touching story about a "battery" hen who is given a chance to lead a normal life – a happy life. This moving book will be warmly welcomed and shared by children, parents and teachers, highlighting as it does the concern and compassion we ought to feel for all our feathered friends on this earth. \$4.95



A Chicken's Life! Grades 4-6

PETAkids Comics

This cute comic book illustrates a group of children visiting an animal sanctuary where they meet a flock of chickens and learn all about them including the differences between Nature's Way and The Factory Farm Way. "Are these chickens really your friends?" they ask. "I've never met a chicken before." *A Chicken's Life* includes a puzzle for elementary school students to unscramble words including barn, beak, cluck, feathers, grass, hatch, peck, peep, wings, and lots more. \$1.50 each. 10 for \$10.



VIDEOS

The Emotional World of Farm Animals

By Animal Place

This is a wonderful documentary produced by Animal Place and led by best-selling author Jeffrey Masson. This delightful film – for viewers of all ages – is all about the thinking and feeling side of farmed animals. **A PBS Primetime Favorite! Get your local station to air it.** VHS and DVD \$20



45 Days: The Life and Death of a Broiler Chicken

By Compassion Over Killing

This 12-minute video shows the pathetic industry treatment of the more than 9 billion baby "broiler" chickens slaughtered each year in the US. VHS and DVD. \$10



The Dignity, Beauty & Abuse of Chickens

By United Poultry Concerns

Our video shows chickens at UPC's sanctuary doing things that chickens like to do! 16:07 min. — Color * Music * No Narration. VHS and DVD. \$10



Hidden Suffering

By Chickens' Lib/ Farm Animal Welfare Network

This vivid half hour video exposes the cruelty of the battery cage system and intensive broiler chicken, turkey and duck production. VHS. \$10

Ducks Out of Water

By Viva! International Voice for Animals

This powerful 5-minute video takes you inside today's factory-farmed duck sheds in the US. VHS. \$10



Inside a Live Poultry Market

By United Poultry Concerns

This horrific 11-minute video takes you inside a typical live bird market in New York City. An alternative to "factory farming"? Watch and decide. VHS and DVD. \$10

Behavior of Rescued Factory-Farmed Chickens in a Sanctuary Setting

By United Poultry Concerns

See what a chicken can be when almost free! This 12-minute video shows chickens, turkeys, and ducks at UPC's sanctuary racing out of their house to enjoy their day. VHS and DVD. \$10

Inside Tyson's Hell: Why I Got Out of the Chicken Slaughtering Business

By Virgil Butler

Produced by United Poultry Concerns and the Compassionate Living Project, Virgil's eyewitness account of what goes on inside chicken slaughter plants is an indispensable contribution to animal advocates working to promote a compassionate lifestyle. DVD. 58:35 min. \$15



Delicacy of Despair

By GourmetCruelty.com

This investigation and rescue takes you behind the closed doors of the foie gras industry and shows what ducks and geese endure to produce "fatty liver." 16:30 minutes. DVD. \$10



Animal People - the Humane Movement in America

By Gary Kaskel, Music by Robert Douglas.

This 84-minute award-winning documentary includes UNITED POULTRY CONCERNS, Karen Davis and many other leaders from within the animal advocacy movement in America. DVD. \$23



Stickers

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POSTERS

A Heart Beats in Us the Same as in You

Photo by People for the Ethical Treatment of Animals

Full-color poster vividly captures the truth about factory chickens for the public.

Vegetarian message. 18"x22"



Friends, Not Food

Photo by Franklin Wade
Liqin Cao & FreddaFlower.
Full color 19"x27" poster.



What Wings are For: Chicks Need Their Mothers

Photos by Jim Robertson & Karen Davis
Great educational tool. Full color
11-1/2"x16" poster.



Walking to Freedom After a Year in Cages

Photo by Dave Clegg
Full color, 18"x22" poster.



"Battery Hens"

Photo by Susan Rayfield
Roosting in Branches After Rotting in Cages
This beautiful color poster shows the rescued Cypress hens at UPC. Perfect for your office, your home, your school — Size 11.5 inches



Great Turkeys Poster!

Photos by Barbara Davidson & Susan Rayfield
The posters are in color, and come in two sizes; 11.5" x 16", and 18" x 27"



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Rosetta the Hen & the Man Who Loved Her
San Francisco Live Bird Markets
Carnegie Mellon Cruelty
Chicks Saved!
Book Review: *Ninety-Five*
Recipe Corner & More

Wishing You a Happy Summer!
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Chicken Family Outside Everglades National Park, Florida

Photo © Davida G. Breier