

Fall 2024

Volume 34, Number 2



# Poultry Press

*Promoting the compassionate and respectful treatment of domestic fowl*

*Celebrating 34 years of dedicated activism for domestic fowl*

## United Poultry Concerns

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[www.upc-online.org](http://www.upc-online.org)



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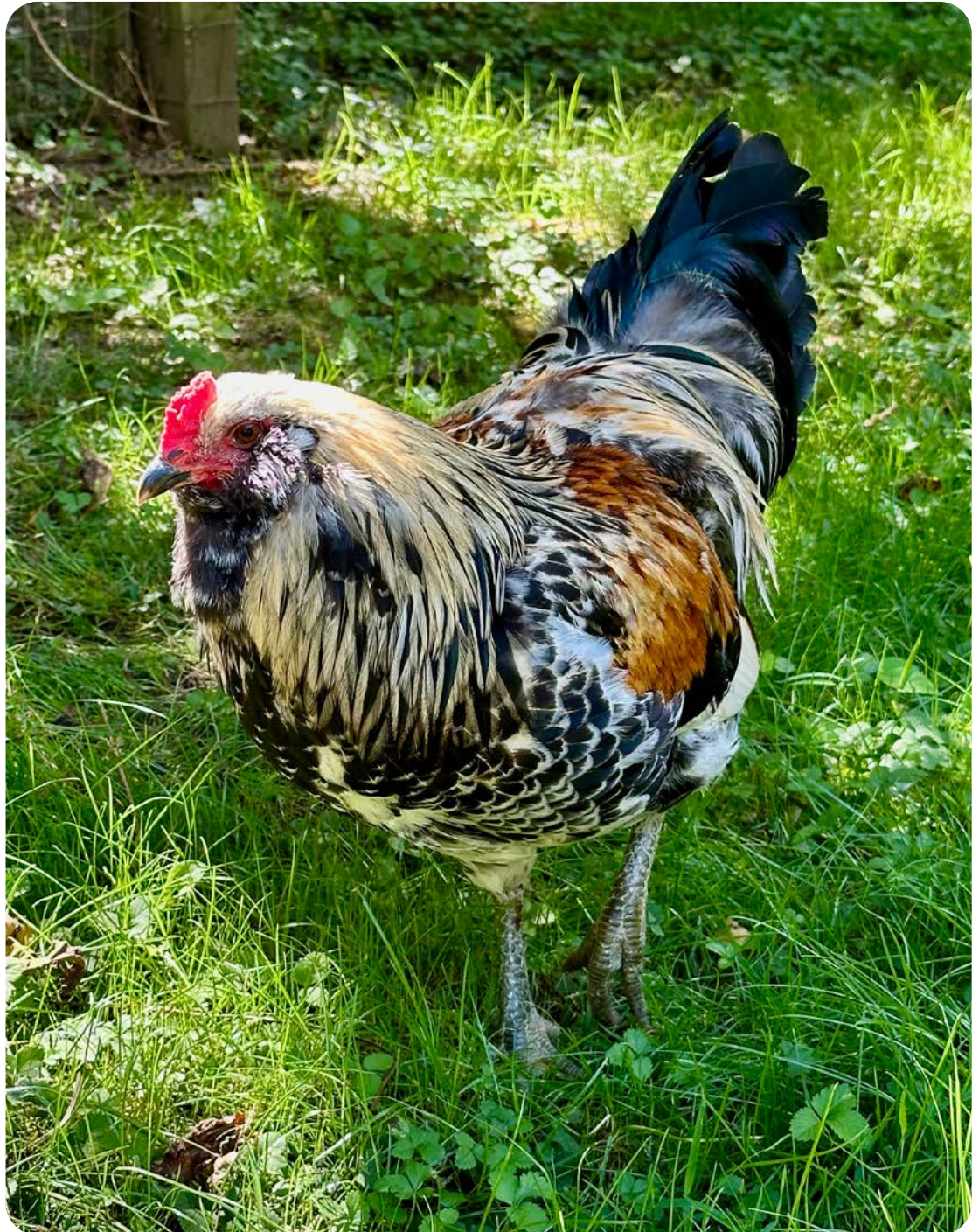


Photo of Bubba by Liqin Cao, September 7, 2024 at United Poultry Concerns  
See inside for Bubba's story.

## Urge Marriott to Discontinue Feather & Down Products



Photo of live plucked geese by Four Paws International.

United Poultry Concerns sent a written letter to Marriott on August 7, 2024 urging them to take a pioneering role in the hospitality industry and switch from down pillows and duvets to 100% synthetic feather-free bedding.

Down, the soft breast feathers of live birds, is mixed with slaughterhouse feathers from ducks, geese and chickens to fill pillows and comforters at many hotels and in the making of some designer outerwear. The feathers originate on industrial farms where they are ripped from the bodies of live geese, leaving them bleeding in excruciating pain. Other feathers are byproducts of the foie gras industry, in which ducks and geese are force fed with metal tubes to create diseased livers for gourmet appetizers.

Marriott responded with a single email statement: "Thank you for your contacting us. We are making note of your concern and sharing it with management."

Marriott uses goose down products throughout their hotel chain as well as selling down bedding in their online store. When you sleep at a Marriott hotel, your head may be resting on feathers torn from live geese. Call on Marriott to stop using cruel goose down bedding, and switch to ethical, cruelty-free alternatives.

### What Can I Do?

- When making hotel reservations, arrange for foam-filled pillows and comforters in your room, and check the bedding tags to be sure they are labeled polyester. Politely inform store clerks and hotel

personnel that you are ALLERGIC TO ANIMAL ABUSE and that their "feathers" policy will influence your future patronage. Kindly give them a copy of our handout "*Birds Suffer Horribly for Pillows & Coats.*"

- Urge Marriott International to replace their feather/down products with products made of polyester and other synthetic fillers. Request a written reply.

Anthony Capuano, President and CEO  
Marriott International, Inc.  
7750 Wisconsin Ave.  
Bethesda, MD 20814

Marriott Guest Services  
910 West Legacy Center Way  
Suite 100  
Midvale, UT 84047 USA

Office of Consumer Affairs via email:  
[oca.americas@marriott.com](mailto:oca.americas@marriott.com)

Or by phone: 800-621-0999

- Order printed copies of our handout "*Birds Suffer Horribly for Pillows & Coats*" at [www.upc-online.org/merchandise](http://www.upc-online.org/merchandise)
- Watch: Shocking new footage of geese being live plucked for down feathers in fashion | FOUR PAWS at [upc-online.org/lpd](http://upc-online.org/lpd)



Geese filmed being plucked alive in Poland courtesy of Four Paws International.

## “Precious” Bubba the Rooster Rescued from Construction Site

UPC is delighted to welcome Bubba to our sanctuary. Here is the story of his rescue.

**M**y name is Precious. My husband and I have our own floor covering business and found Bubba on a job site off of Beaver Dam Road in Chesapeake VA. The superintendent said the chicken had been hanging around the new construction site of the two houses for at least two weeks, never leaves the area and had been locked in one of the houses accidentally a few times. The week prior to rescuing Bubba, Southeast Virginia had zero rain, so this poor chicken had no access to water. The driveway was scheduled to be poured the following week and the superintendent said he “wasn’t sure what he was going to do with the chicken to keep him from walking through the fresh concrete.”

We decided it would be best to take the chicken (that we thought was a female at the time) home and provide a safe environment. We didn’t know much about chickens until bringing Bubba home and after a few weeks, and a lot of research, we figured out he was a rooster but really hoped he wouldn’t crow so we could keep him. Well, he started crowing Saturday morning so we decided it was best for everyone to rehome Bubba, although we are completely in love with him! He is super cool and absolutely beautiful.



Photos of Bubba by Liqin Cao

Would you like to do more to help the birds?  
Just go to [www.upc-online.org/email](http://www.upc-online.org/email) and sign up to  
**BECOME A UPC E-SUBSCRIBER!**  
News updates, action alerts, upcoming events and more!

### *Poultry Press*

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Franklin Wade

### UNITED POULTRY CONCERNS, INC.

*In Memory of* KAREN DAVIS, PhD,  
President and Founder

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## Oberlin Public Library's Cruel Chick Hatching Not Renewed in 2024, but No Promise for the Future

*Ask David Fausnaugh to Permanently Cancel "Inhumane" Library Chick-Hatching Event*




The Oberlin Public Library (OPL) in Oberlin Ohio has hatched the chicks on site for the past few years to reportedly "educate" young learners about the life cycle. Beginning in 2023, local and national activists were persistent in petitioning library director David Fausnaugh to stop this cruel program. Fausnaugh did not renew the program in 2024, but gave no reason for making that decision, nor has he stated that the program is off the table for future consideration (as activists had asked). This is unacceptable.

According to Ohio animal rights activist Victoria Hart, "I saw animal cruelty and so did others. Chicks developing inside eggs were heartlessly stolen away from their mothers and selfishly exploited in public view. Several hatched chicks were visibly ill. Another chick was born crippled. He/she was separated from the

others, suffered greatly, and died. Fausnuagh claims that no animal cruelty took place. That is NOT the truth! He refused to give answers when asked how many eggs the program had started with, how many chicks had died during the program, and whether or not the chicks were receiving medical care. When asked if any money was exchanged in the OSU Extension arrangement or if the library had gotten any donations or funding in support of the cruel hatch program, he said no, but refused to show proof of his statement."

After being presented with nearly 35,000 petition signatures, Fausnaugh was asked about the continuation of the program in 2024. He replied, "We do not have a hatching program scheduled at this time. You can check our website ([www.oberlinlibrary.org](http://www.oberlinlibrary.org)) for future updates on library programming and partnerships. **We will continue to evaluate program opportunities, including those with partner organizations, on an ongoing basis.**"

According to Victoria Hart, "The protesters requested that the cruel chick-hatching program be shut down immediately – with no future plans of renewal – and that the OPL release any surviving chicks to a farmed animal sanctuary where they'd be safe and receive needed medical care. Fausnuagh refused these requests, saying that he didn't want to break previously made arrangements. I questioned him about the OPL's 'program evaluation process,' asking if it included any points regarding animal exploitation and cruelty." 

### A LEGACY OF COMPASSION FOR THE BIRDS

Please remember United Poultry Concerns through a provision in your will.  
Please consider an enduring gift of behalf of the birds.

A legal bequest may be worded as follows:

I give, devise and bequeath to United Poultry Concerns, Inc., a not-for-profit corporation incorporated in the state of Maryland and located in the state of Virginia, the sum of \$ \_\_\_\_\_ and/or (specifically designated property and/or stock contribution).

We welcome inquiries.

**United Poultry Concerns, Inc.**  
**P.O. Box 150 • Machipongo, Virginia 23405-0150**  
**(757) 678-7875**






Karen & Mr. Frizzle ©2008 Davida G. Breier

He refused to comment on that, but emailed me the 'program evaluation process.' In reading it over, I noticed that none of the points listed therein mentioned anything about live animals or their well-being. When I brought this up in my email back to him, Fausnuagh didn't respond further in the matter."



What Can I Do?

Fausnaugh's and OPL's lack of commitment to end this cruel program is deeply concerning. Please keep the pressure on and continue to let OPL know that chicks need their mothers and animal cruelty should not be part of what we teach our children.

-  Please respectfully contact:  
 David Fausnaugh  
 Director, Oberlin Public Library  
 440-775-4790  
[dfausnaugh@oberlinlibrary.org](mailto:dfausnaugh@oberlinlibrary.org)
-  Please sign this ongoing petition if you have not already done so: *Stop Cruel Program Where Chicks are Reportedly Born Deformed and Dying at*  
[www.upc-online.org/opl](http://www.upc-online.org/opl)
-  View letters to Mr. Fausnaugh written by Karen Davis, pattrice jones, Kathryn Lezenby, and Nedim C Buyukmihci, V.M.D at  
[www.upc-online.org/hatching](http://www.upc-online.org/hatching)

**PLEASE, JOIN US TODAY!**

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Membership includes our quarterly *Poultry Press* Magazine to keep you informed on current issues, and how you can get involved in many other ways. If you would like to support us by credit card, please go to our website at [www.upc-online.org](http://www.upc-online.org) and click on DONATE to make your donation. It's that easy!

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Are you moving? Please send us your new address.

Do you want to be removed from our mailing list? Please tell us now. The U.S. Postal Service charges UPC for every returned mailing. Remailing the magazine costs UPC an additional sum. Due to the enormous cost of remailing, we can no longer provide this service. Thank you for your consideration. Please keep up your membership. We need your continuing financial support.



**United Poultry Concerns**  
 PO Box 150 • Machipongo, VA 23405-0150

## “Good” Anthropomorphism versus “Bad” Anthropomorphism: What is the Difference?

Podcast published on February 10, 2023. Please visit [www.upc-online.org/podcasts](http://www.upc-online.org/podcasts) to listen to this episode.



Photo of Karen and Rainbow by Unparalleled Suffering Photography

**H**ave you ever, when speaking up for animals, been accused of “anthropomorphism”? This accusation is often a handy way for animal exploiters to intimidate and silence objections to the mistreatment of animals as well as to ridicule our insistence that nonhuman animals have feelings and awareness just as we do. In this podcast I distinguish between false anthropomorphism and empathic anthropomorphism as quite different ways of inferring what other animals are communicating about themselves through their self-expressions. Please join me.

### **Transcript: “Good” Anthropomorphism versus “Bad” Anthropomorphism: What is the Difference?**

Hello, and thank you for joining me today. I’m Karen Davis, the founder and president of United Poultry Concerns, a nonprofit organization that promotes compassion and respect for chickens, turkeys, ducks, and other domesticated birds.

Today I want to say a few words about Anthropomorphism: meaning the attribution of human characteristics to other animal species, originally to a “God.”

In 2004, a professor of agriculture at Dordt College in Sioux Center, Iowa, gave a talk in which he argued that the animal rights movement consists mainly of urbanites with “anthropomorphized visions of animals.”

Animal rights people, he said, know animals mainly as pets, and having been taught that humans “really are like animals,” these people have a sentimentalized view of animals.

It is true that animal rights people may be tempted to try to turn our companion animals into duplicates of ourselves, surrounded as so many of us are by machines and material comforts in an entirely humanized, technologized world into which our animal companions – typically our dogs, cats and pet birds – must fit.

And yes, some animal advocates may be tempted to portray all animals on the planet as existing in a kind of Disneyland framework of utopian harmony outside of any natural ecological order. It is possible for even the most dedicated animal rights advocate to slide unwittingly from sensitivity to sentimentality toward the members of other species, to the point where the identities, needs and desires of other creatures become artificially fused, or confused, with the advocate’s own, idealized self, resulting in a false anthropomorphism of over-zealous “humanization” of both domesticated and free-living animals.

That said, the majority of activists I have worked with for more than thirty years are passionate about



Artwork by Twyla Francois

wanting nonhuman animals to be able to live according to *their* natures and be respected for who *they* are. The desire to share our lives personally with certain animals, and to protect all animals from human abuse as much as possible, is quite different from the desire to separate our species from the rest of the animal kingdom, except as a controlling, subjugating, traumatizing force of Tyrannical Dread and Destruction.

Animal exploiters brandish the term “anthropomorphism” to silence criticism of their mistreatment of animals. Ever since Darwin’s theory of evolution erupted in the nineteenth century (*The Origin of Species* appeared in 1859), “anthropomorphism” has been used to suppress objections to our abusive and inhumane treatment of animals and to enforce a doctrine of an unbridgeable gap between humans and other animals – except when convenient, as in the use of nonhuman animals as experimental “models” for human diseases, or dressing them in costumes and making them do tricks for our amusement.

The term “anthropomorphism,” which originally meant attributing human characteristics to a deity – a God or a Goddess, now refers almost entirely to the attribution of consciousness, emotions, and other mental states, once commonly regarded as exclusively or predominantly human, to nonhuman animals.

While sentimental anthropomorphism can be a risk for animal advocates, anthropomorphism based on empathy and careful observation is a valid approach to understanding and appreciating other species. After all, we can only see the world “through *their* eyes” by looking through our own. The imposition of humanized traits and behaviors on other animals for purely selfish purposes, forcing them to behave in ways that are unnatural to the animals themselves, and that make no sense to them, is not the same as drawing inferences about the emotions, interests and desires of animals rooted in our common evolutionary heritage.

We are linked to other animals through evolution, and communication between many species is commonplace. Reasonable inferences may be drawn regarding such things as an animal’s body language, facial expressions, and vocal inflections in situations that produce comparable responses in ourselves.

Chickens, for example, have a voice of unmistakable woe or enthusiasm in situations in which these expressions make sense. Their body language is similarly

interpretable. Behavioral resemblances do not require an exact match. One may consider these resemblances in terms of the common wellspring from which all experience flows, or in the form of a musical analogy, in which the theme of sentience and its innumerable manifestations hark back to the matrix of all sentient forms. Anthropomorphism conceived in these terms makes sense. One may legitimately formulate ideas about other animals – their desires, needs, deprivations, fears, and happiness – that the rhetoric of exploitation seeks to discredit. One may, and I believe that we must, proffer a counter rhetoric of animal liberation.

The treatment of chickens bred for human consumption exemplifies false anthropomorphism as its worst. It entails the industrialized severance of chickens from all human sympathy and connectedness with the natural world, while simultaneously imposing on them a set of humanized constructions designed to reflect only what we want to extract from them, or insert into them, or force them to do or appear to be at the expense of who they are and what *they* need and desire, in order to experience themselves as Chickens as opposed to desolated remnants of their once-upon-a-time vibrant, autonomous selves.

I hope you’ve found today’s topic interesting and useful. Thank you very much for listening, and please join me for the next podcast episode of “*Thinking Like a Chicken – News & Views.*” And have a wonderful day!



UPC Photo of Kahlua and Sonia by Liqin Cao

## New York City Foie Gras Ban Overturned

The 2019 ban on the sale of foie gras in New York City has been overturned by the New York State Supreme Court. On June 21, 2024, the court ruled that the ban, implemented under Local Law 202 by the NYC Council, was in violation of state agricultural laws.



Photo by Animal Equality

The decision in part states:

..., the City's legitimate desire to protect animals from what many of its residents believe to be cruel and unnecessary suffering must give way to the State's policy of promoting its agricultural land "as a viable segment of the local and state economies and as an economic . . . resource of major importance."

Because "(i) force-feeding ducks to produce foie gras is a customary agricultural practice; (ii) there are no commercially viable alternatives" and no New York State or federal law prohibits the use of force-feeding, "the Foie Gras Ban would result in significant loss of sales for the Farms and threaten their viability." In other words, as long as people are demanding foie gras and there is money to be made on this inhumane product, the ducks will lose.

## FAUN Activists Target Live Poultry Market in New Jersey

### *Marzigliano's Live Poultry is a Hellhole for Animals!*

Friends of Animals United NJ (FAUN) has been regularly lining up in front of Marzigliano Live Poultry in West New York, to demonstrate compassionately for the chickens, ducks, geese, rabbits, pigeons, turkeys and goats who are cruelly confined, tortured and horrifically killed in live markets in northeastern New Jersey and New York City.

They have the signs, literature, audio-video ensemble and props essential to drive the animal liberation message home in the public sphere. All they need is for YOU to bring yourself and your voice to speak up for those sentient beings who cannot articulate their wish to be free and live their lives according to their own natures, not to be confined from birth, systematically tortured and horrifically killed for (nothing more than) profit and human pleasure.

### What Can I Do?

- ✂ Contact FAUN for more information about the next event at Marzigliano Live Poultry, other FAUN campaigns or general inquiries about FAUN group and their mission.

Friends of Animals United NJ/NY (FAUN)  
P.O. Box 1147, Jackson NJ 08527  
(732) 693-9044  
[www.faunnj.org](http://www.faunnj.org)  
Instagram: @faun\_nj

- ✂ If there is a Live Poultry Market in your area, please contact UPC to order copies of our "*Live Bird (Poultry) Markets*" brochure or visit [www.upc-online.org/merchandise](http://www.upc-online.org/merchandise).





We will NEVER give up on these beautiful creatures.... Until All Are Free....  
Friends of Animals United NJ - FAUN



Photos by FAUN

## *Freddaflower Memorial & Appreciation Fund*

*The pain of losing them is the price we pay for the privilege of knowing them and sharing their lives . . .*

We thank those people who have contributed to our work with recent donations *In Loving Memory and in Honor and Appreciation* of the following beloved family members and friends, both those who have passed away and those who are with us.

In loving memory of Zoë, my siamese-mix cat who passed away at home on April 6, 2024. She was 19 years old. Zoë was a very beautiful, sweet and loyal cat. I miss her daily. Gone but not forgotten and always loved. - *Anita Garcia*

Rest in peace, most precious Karen! What would we and all the birds and other creatures have done without you? You were indeed a guiding light! Such a trail you blazed! – *Kay Inks*

In memory of Karen, I am making a donation to UPC to help in the care of poultry at your sanctuary and to apply toward your wonderful work. – *Mary Ellen Pastacaldi*

Missing Karen – *Mary Elizabeth Boyd*



**Freddaflower**

For Karen – *Dorothy H Hayes*

In memory and honor of Karen Davis. – *Holly S. Pearson*

In loving memory of Karen, also the innocent duck lured from her home and tortured beaten and strangled by 6 Kennett High School football players (safety in numbers, hey big strong men), the sweet emus, and cutie, precious turkey. – *Diane and Michael Bahr*

My soul weeps for the loss of Karen Davis. Her poetry is one of her many gifts she left. My love goes out to all the chickens and turkeys that surely miss her. – *Trish Tereskiewicz*

In memory of Karen Davis, a powerful, eloquent activist and colleague. We miss you, we love you. We will continue to work for the realization of your dreams. – *Sheila Schwartz*

I'm sending a donation for your Kaporos Rescue Team in honor of Karen Davis. I've known Karen since 1991, when I first joined UPC, and I have several personal letters from her, which I cherish. She was my mentor, and I often based my own actions with chickens on "What would Karen do?" I miss her terribly, though we never actually met face to face. She will forever be the standard by which all of us who continue to fight for the welfare of chickens and other abused birds and animals will base our own actions and motives! Thank you for continuing her work. Keep up the good fight! For the Birds. – *Barbara Moffit*

In memory of Karen Davis and all she did for the birds. – *Beth Schlansky*

In honor of Karen Davis.	– <i>Sharon Azar</i>
– <i>Eleanor &amp; Gregory Fry</i>	– <i>Sharon E. Thomas</i>
– <i>Dr. Joyce L. Bloom</i>	– <i>Robert Baker</i>
– <i>Regina Kaufman</i>	– <i>Marianne Chalif</i>
– <i>Madeline Hastings-Frank</i>	– <i>Margret Sisson</i>



Karen Davis and Friends in 1992

## Animal Stories: Lives at a Farm Sanctuary

By William Crain

Lantern Publishing & Media, 2024  
 Order from Lantern Publishing or Amazon.

**A**nimal Stories: Lives at a Farm Sanctuary is a heartwarming book that features stories about animals living at a farm sanctuary. William Crain draws on his experiences with rescued animals at Safe Haven Farm Sanctuary, which he co-founded with his wife, Ellen.

The stories reflect the unique personalities and emotional lives of cows, pigs, sheep, chickens, and other animals who have been saved from abuse or neglect. Crain emphasizes their intelligence, capacity for love, and desire for freedom, challenging the traditional views of animals as commodities. Through these narratives, he invites readers to view animals as sentient beings deserving of compassion and respect.

One of the stories contained in the book, *The Importance of Mothers*, refers to the work of Karen Davis: “Inspired by a concern raised by Dr. Davis, our sanctuary also encourages people to recognize that the babies are growing up without mothers.” Crain also dedicated his book to Karen Davis, “who fought so valiantly in defense of our animal relatives.”



# UPC Summer Activities Gallery



Photo by Alisa Foytik

Cville Vegan Roots Fest, VA



Pittsburgh Vegfest, PA



Cville Vegan Roots Fest, VA



Greenbelt Labor Day Festival Information Day, MD



MD Vegan Fest at Roots Market, MD



Peaceful demonstration in Olney, MD

*Vegan Recipe Corner*

## Oatmeal Raisin Cookies

*Recipe from American Vegan Kitchen Cookbook*

### Ingredients

- 2 cups old-fashioned oats
- 1 cup all-purpose flour
- 1 cup sugar
- 1/2 cup dark brown sugar
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- 1 teaspoon ground cinnamon
- 1/2 teaspoon salt
- 1/2 cup vegan margarine
- 1/2 cup canola oil
- 1 teaspoon pure vanilla extract
- 1 tablespoon maple syrup
- 1 cup raisins

### Instructions

1. In a medium bowl, whisk together the oats, flour, sugars, baking powder, baking soda, cinnamon, and salt.
2. In a large bowl, cream together the margarine, oil, vanilla, and maple syrup. Slowly, mix the dry ingredients into the wet ingredients until well mixed. Stir in the raisins. Refrigerate the dough for 1 hour or longer.
3. Preheat the oven to 350°F. Line two baking sheets with parchment paper. Drop the cookies onto the prepared baking sheets, using about 2 tablespoons of dough for each cookie and placing them at least three inches apart. Bake 12 to 14 minutes, or until golden brown. Let the cookies cool on the sheet for 5 minutes, then transfer to a cooling rack. If moved too soon, the cookies will crumble.

For more great recipes, go to  
[www.upc-online.org/recipes/](http://www.upc-online.org/recipes/)



Photo by Jessica Fomalont

# POSTCARDS

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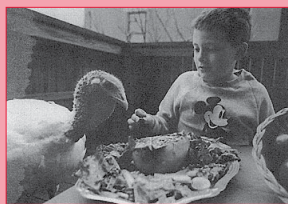
"Love is Best"



"Peaceable Kingdom"



"Chickens - To Know Them is to Love Them"



"Friends"

## FACT SHEETS

20 for \$3.00

- "Viva, the Chicken Hen / Chickens Raised for Meat"
- "Jane-one tiny chicken foot"
- "Starving Poultry for Profit" (forced molting)
- "Poultry Slaughter: The Need for Legislation"
- "The Rougher They Look, The Better They Lay" (free-range egg production)
- "Intensive Poultry Production: Fouling the Environment"
- "Philosophic Vegetarianism: Acting Affirmatively for Peace"
- "The Rhetoric of Apology in Animal Rights"
- "Providing a Good Home for Chickens"
- "Chicken Talk: The Language of Chickens"
- "Celebrate Easter Without Eggs"
- "Chicken for Dinner: It's Enough To Make You Sick"
- "Guide to Staffing Tables: Do's & Don'ts"
- "Henny's New Friends"
- "Avoiding Burnout"
- "The Life of One Battery Hen"
- "Bird Flu - What You Need to Know"
- "How I Learned the Truth About Eggs"

- "Peeper the Turkey, a Story of Endless Love"
- "Factory Farming vs. Alternative Farming: The Humane Hoax"

## BROCHURES

20 for \$3.00

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- "Don't Plants Have Feelings Too?"
- "Chickens"
- "The Battery Hen"
- "Turkeys"
- "Ostriches & Emus: Nowhere To Hide"
- "Japanese Quail"
- "The Use of Birds In Agricultural and Biomedical Research"
- "Free-Range' Poultry and Eggs: Not All They're Cracked Up to Be" - New & Revised!
- "Live Poultry Markets" (in English, Spanish, & Chinese)
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## LEAFLETS (FLYERS)

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- "Birds Suffer Horribly for Pillows & Coats"

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All Prices Include Postage

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P.O. Box 150  
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Or order online at [upc-online.org](http://upc-online.org)

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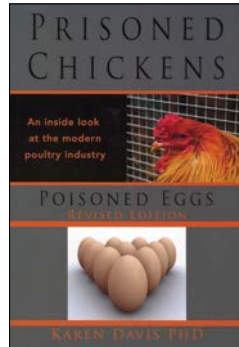


**BOOKS**

**Prisoned Chickens, Poisoned Eggs: An Inside Look at the Modern Poultry Industry**

By Karen Davis

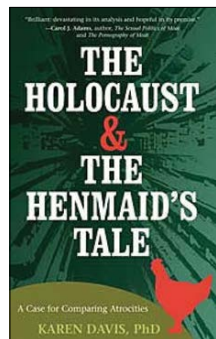
This newly revised edition of *Prisoned Chickens, Poisoned Eggs* looks at avian influenza, food poisoning, chicken suffering, genetic engineering, and the growth of chicken rights activism since the 1990s. Presents a compelling argument for a compassionate plant-based cuisine. "Riveting . . . Brilliant." – *Choice magazine, American Library Association* \$14.95.



**The Holocaust and the Henmaid's Tale: A Case for Comparing Atrocities**

By Karen Davis

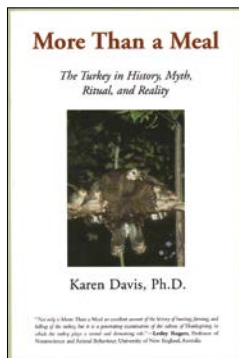
In this thoughtful and thought-provoking contribution to the study of animals and the Holocaust, Karen Davis makes the case that significant parallels can – and must – be drawn between the Holocaust and the institutionalized abuse of billions of animals on factory farms. "Compelling and convincing . . . this bold, brave book." – Charles Patterson, author of *Eternal Treblinka* \$14.95



**More Than a Meal: The Turkey in History, Myth, Ritual, and Reality**

By Karen Davis

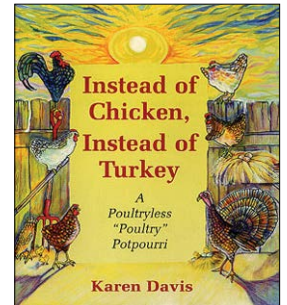
Karen Davis shows how turkeys in the wild have complex lives and family units, and how they were an integral part of Native American and continental cultures and landscape before the Europeans arrived, while drawing larger conclusions about our paradoxical relationship with turkeys, all birds and other animals including other human beings. "The turkey's historical disfigurement is starkly depicted by Karen Davis in 'More Than a Meal.'" – *The New Yorker* \$14.95



**Instead of Chicken, Instead of Turkey: A Poultryless "Poultry" Potpourri**

By Karen Davis

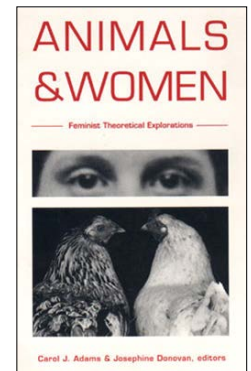
This delightful vegan cookbook by United Poultry Concerns features homestyle, ethnic, and exotic recipes that duplicate and convert a variety of poultry and egg dishes. Includes artwork, poems, and illuminating passages showing chickens and turkeys in an appreciative light. \$14.95



**Animals and Women: Feminist Theoretical Explorations**

Edited by Carol J. Adams & Josephine Donovan

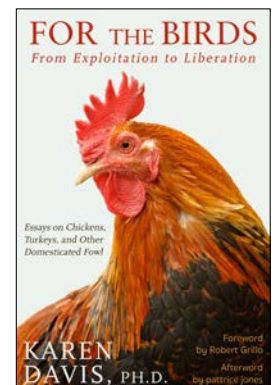
"Karen Davis's brilliant essay [Thinking Like a Chicken: Farm Animals and The Feminine Connection] brings together the book's central concepts, leading to conclusions that rightly should disturb feminists and animal advocates alike." – Review by Deborah Tanzer, Ph.D. in *The Animals' Agenda*. \$16.95



**For the Birds: From Exploitation to Liberation**

Essays by Karen Davis

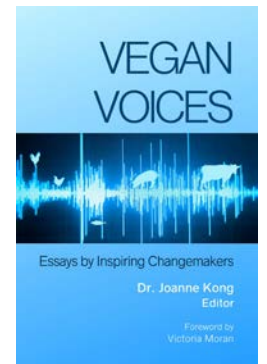
FOR THE BIRDS "Can Only Be Described with Superlatives" – *Animal Culture Magazine*. \$20



**Vegan Voices: Essays by Inspiring Changemakers**

Edited by Dr. Joanne Kong

This inspiring book includes the essay "With Heart and Voice: Will Birds Sing Or Will They Be Silent?" by Karen Davis. \$20



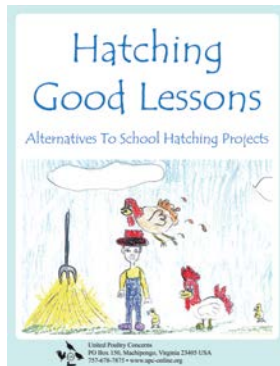
## CHILDREN'S BOOKS & EDUCATIONAL MATERIALS

### Hatching Good Lessons: Alternatives To School Hatching Projects

By United Poultry Concerns

A guide booklet for elementary school teachers and other educators including parents. 16 pages of information, storytelling, classroom activities & color photos. Grades K-6 (some activities are designed for K-12). \$2.50 per booklet. 5 for \$5. It can be viewed and printed out at

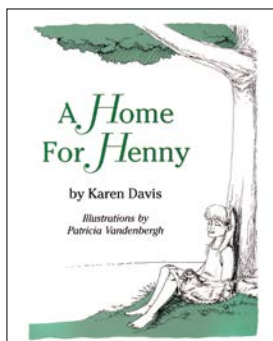
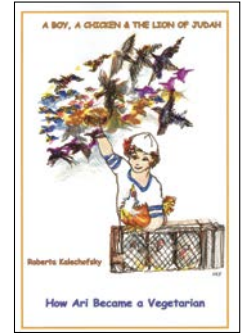
[www.upc-online.org/hatching](http://www.upc-online.org/hatching).



### A Boy, A Chicken and The Lion of Judah – How Ari Became a Vegetarian

By Roberta Kalechofsky

This wonderfully gifted children's story, set in modern Israel, is about a young boy's quest for moral independence. An intelligent book for all ages. Winner of the Fund for Animals "Kind Writers Make Kind Readers Award." \$10



### A Home for Henny

By Karen Davis

Melanie is a 3rd grader who is excited about a chick hatching project in her class at school. The project seemed like a good idea at first, but unexpected problems arise and the whole class learns a lesson in compassion. When the project is over, Melanie adopts one of the chicks she names Henny. *A Home for Henny*

explores the challenges and concerns with school hatching projects while evoking the lively personality of Henny and her loving relationship with Melanie. \$6.99



### Dave Loves Chickens

By Carlos Patino

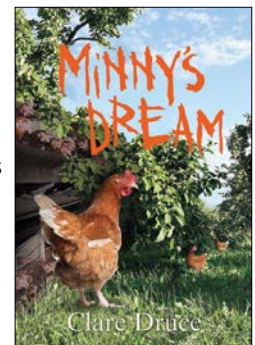
Dave is a quirky monster from another planet who loves chickens and all animals on Earth. He encourages people to share his love and not eat any

animals! Filled with fun and bold colors, this book is perfect for young children to learn compassion for chickens and all animals in a sweetly told, lovable story. \$10

### Minnie's Dream

By Clare Druce

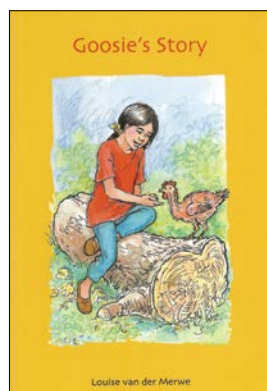
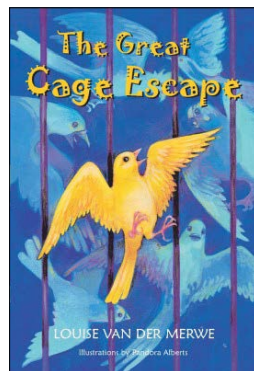
What happens when a young girl from the city discovers a battery-hen operation in the country? What happens when a "battery hen" named Minny speaks to her? What must she do when her friend Minny is going to be killed? This book is a must for the young person(s) in your life, age 8-14. \$10



### The Great Cage Escape

Grades 4-7. By Louise Van Der Merwe

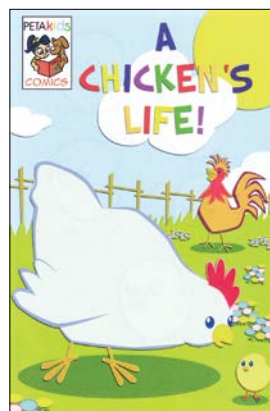
The birds in a pet shop think they are happy until a brown box punched full of air holes is left overnight on their front door step. The creature inside looks very weird at first. But as his feathers begin to grow, his true identity becomes apparent, and the stories he tells inspire the pet shop birds to pull off a Great Cage Escape. This is a story that encourages respect for all forms of life and helps learners realize that heaven can be right here on earth if we choose to make it so. \$4.95



### Goosie's Story

By Louise Van Der Merwe

A touching story about a "battery" hen who is given a chance to lead a normal life – a happy life. This moving book will be warmly welcomed and shared by children, parents and teachers, highlighting as it does the concern and compassion we ought to feel for all our feathered friends on this earth. \$4.95



### A Chicken's Life!

Grades 4-6. *PETAkids Comics*

This cute comic book illustrates a group of children visiting an animal sanctuary where they meet a flock of chickens and learn all about them including the differences between Nature's Way and The Factory Farm Way. "Are these chickens really your friends?" they ask. "I've never met a chicken before." *A Chicken's Life* includes a puzzle for elementary school students to unscramble

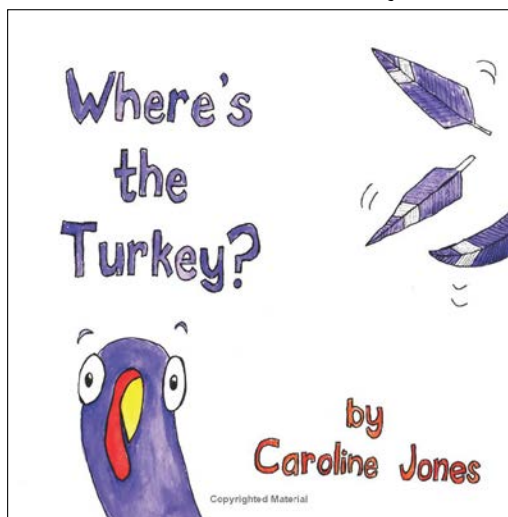
words including barn, beak, cluck, feathers, grass, hatch, peck, peep, wings, and lots more. \$1.50 each. 10 for \$10.

**More Books, plus Videos available at [upc-online.org/merchandise](http://upc-online.org/merchandise)**

**(continued) CHILDREN’S BOOKS & EDUCATIONAL MATERIALS**

**Where’s the Turkey?**, by Caroline Jones, is a charming and adorable book for young children. The child is engaged in a journey, with visual clues in the illustrations, toward discovering where the turkey is, which is not on the table. Young children love the “look-and-find” challenge page by page. I recommend this book most highly. It illustrates a Happy Thanksgiving with the whole family and a delicious Thanksgiving feast for which the turkeys themselves can give thanks for enjoying the day in their own happy “turkey” way. \$6.99

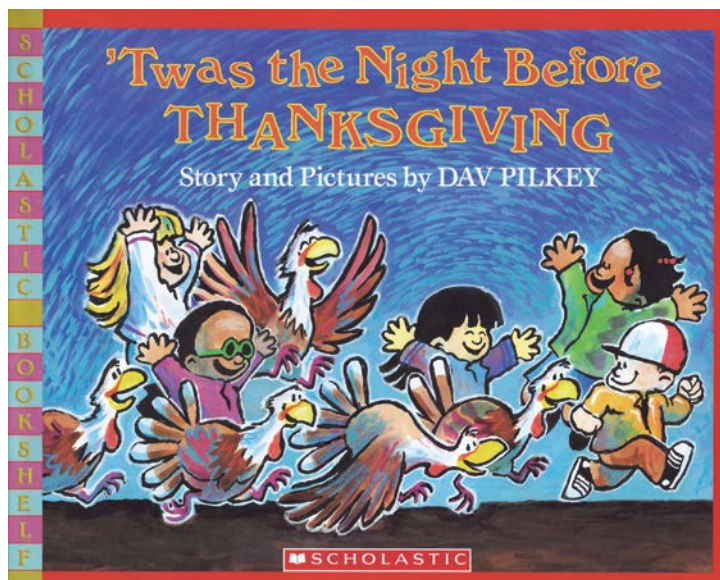
– Karen Davis, United Poultry Concerns



**'Twas the Night Before THANKSGIVING**

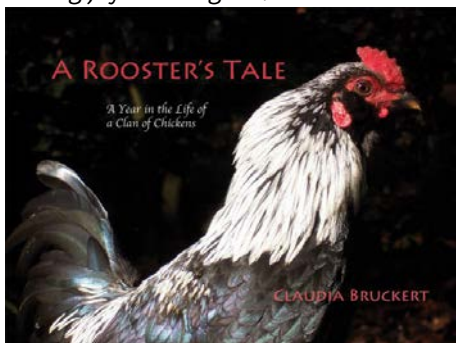
Story and Pictures by Dav Pilkey, Scholastic Book Shelf

Turkeys don’t usually celebrate Thanksgiving. And they wish we wouldn’t either! Here is a tale of eight children who meet eight turkeys who are in big trouble. Only the kids can keep the turkeys from meeting their Thanksgiving fate. But how will they save the turkeys? \$6.99



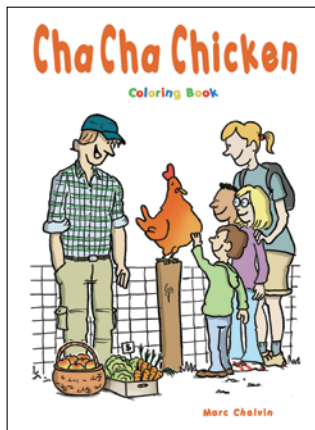
**A Rooster’s Tale: A Year in the Life of a Clan of Chickens**, by Claudia Bruckert,

transports readers to the fascinating world of Change, who tells the real life story of his chicken family during his first year of life. Enchanting experiences and intriguing facts, chronicled and photographed beautifully over the course of one year, convey deep insights into the daily life of chickens. Grades 3-12 and a reading joy for all ages. \$20



**Cha Cha Chicken Coloring Book** By Marc Chalvin

Narrated by Cha Cha the hen, this book invites children to visit Green Farm sanctuary and learn about the happy animals who live there. Written by Marian Hailey-Moss and illustrated by Marc Chalvin, Cha Cha shows children that chickens are people too and invites them to color their world beautiful! *Cha Cha Chicken Coloring Book* is a delightful gift for children K-3. \$10



**Chickens at Play**

By United Poultry Concerns

This vibrant video shows chickens at the United Poultry Concerns sanctuary accompanied by lively music, with brief explanations of what the chickens are doing throughout their daily activities into the evening as, one by one, they hop up to their perches for the night. Narrated by a young child. 10:04 minutes. DVD. \$5. \$12.50 for 5. Watch: <http://vimeo.com/13210456>



**More books and videos available at [upc-online.org/merchandise](http://upc-online.org/merchandise)**

**Stickers** Send a message with your mail! Order our eye-catching color stickers! 2" x 2 3/4", 100 stickers for \$10.



**"Dying for Dinner" Cards**  
Place in stores, mail, etc.!  
3" x 4", 25 for \$2.50



**POSTERS**



**International Respect for Chickens Day**

Celebrate 12.5" x 17" Wings 12" x 16"



**A Heart Beats in Us the Same as in You**

Photo by PeTA  
Full-color poster vividly captures the truth about factory chickens for the public. Vegetarian message. 18"x22".



Today's chickens are forced to grow too big too fast. They're forced to live in filth. They go to slaughter with yellow pus, harmful bacteria, heart and lung disease, tumors, crippled legs, sick immune systems, and more. Millions of dollars are spent hiding these facts.

**Friends, Not Food**

Photo by Franklin Wade  
Liqin Cao & FreddaFlower.  
Full color 19"x27" poster.



**WHAT WINGS ARE FOR**



Photos by Jim Robertson & Karen Davis  
Great educational tool. Full color 11-1/2"x16" poster.

**Walking to Freedom After a Year in Cages**

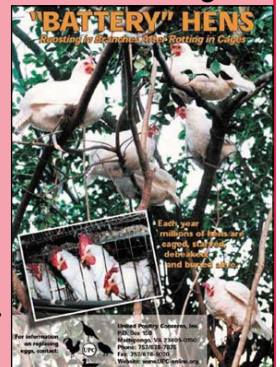
Photo by Dave Clegg. Full color, 18"x22" poster.



**"Battery" Hens**

Roosting in Branches After Rotting in Cages

Photo by Susan Rayfield  
This beautiful color poster shows the rescued Cypress hens at UPC. Perfect for your office, your home, your school. 11.5"x16".



**Great Turkeys Poster!**

Photos by Barbara Davidson & Susan Rayfield  
The posters are in color, and come in two sizes: 11.5" x 16", and 18" x 27".

**UPC posters in any mix:  
One for \$4. Two for \$5.  
Three for \$7.**

# UNITED POULTRY CONCERNS, INC.



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23405-0150

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## INSIDE

Urge Marriott to Dump Feather & Down Products  
Bubba the Rooster Rescued  
Oberlin Public Library Chick Hatching Update  
“Good” versus “Bad” Anthropomorphism  
NYC Foie Gras Ban Overturned  
FAUN Live Market Demos  
Animal Stories: Lives at a Farm Sanctuary  
UPC Summer Activities Gallery  
Freddaflower Fund  
Vegan Recipe Corner & *More!*

*Wishing You a Fabulous Fall!*  
*Please renew your membership for 2025*



Photo by Liqin Cao.

## Twelve Happy Hens

UPC recently adopted 12 older hens from an elderly woman who could no longer care for them.